

Glen Ungerman

After high school I was called to serve in the Eastern States Mission. While there I had the privilege of serving at the Mormon Pavilion at the New York World's Fair.

After my mission I attended the College of Eastern Utah, majoring in geology. After my first year at CEU, I was hired by the Bureau of Land Management to be the guide at the Cleveland Lloyd Dinosaur Quarry. After that summer I again attended CEU.

During the winter of that year, I met Mary Austin who was student teaching at Emery County High School. We were married in August of 1969. Mary was hired by the Carbon County School District to teach school from 1969 to 1970. So I continued another year at CEU. During this year I put together an allosaurus dinosaur for the museum in Castle Dale. Mary and I were privileged in our life to have six wonderful children.

In the Fall of 1970, I attended the University of Utah, majoring in physical geography. I graduated with a degree in that field. While attending my last two years at the University of Utah, I worked part time for the geology department on the cooperative dinosaur project. This entailed taking the stone off the dinosaur bones and repairing them when necessary. After graduation I was hired full time and continued working in the dinosaur lab. After about a year, I was hired by the Utah Museum of Natural History as a full time preparator to build the exhibits for the museum. I spent the next thirty-five years at the museum, making their exhibits.

Some of the more outstanding exhibits that I worked on (not necessarily in order) were a full stegosaurus skeleton mount, and a fossil mammal exhibit, which included several fossil mammal skeletons. The more outstanding skeletons for this exhibit were a mastodon, the Huntington mammoth, a saber tooth tiger, a dire wolf, a giant ground sloth, a giant bison, and a rhinoceros. While I was doing this exhibit, I also did a sperm whale skeleton. While working there we also did a new mineral hall and archaeology hall. One of the interesting exhibits was done for the Smithsonian Institution, called Canyon Graphics and Graffiti. This exhibit was duplicates of prehistoric canyon art and explorer signatures in Glen

Canyon. This exhibit was circulated by the Smithsonian around the country. On the side, while working at the museum, I put together an allosaurus and a saber tooth cat for Weber State College. I also did a saber tooth cat for Idaho State University and a saber tooth cat and two dire wolves for the New Mexico Museum of Natural History.

Mary and I made our home in West Jordan. I retired from the U. in 2006. We have seventeen grandchildren and twelve great grandchildren.