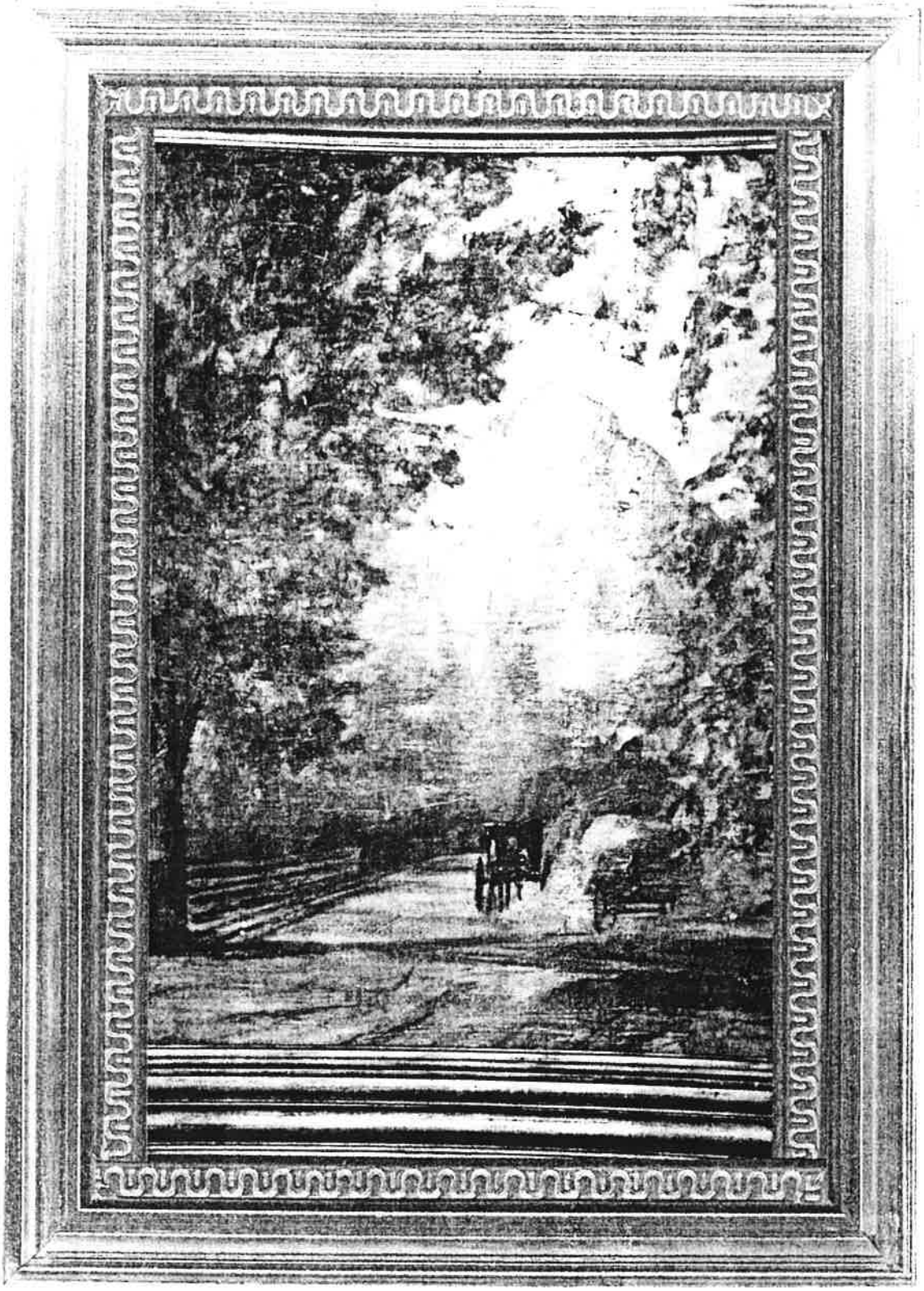


**This photograph was taken of an oil painting that hangs in the home of Donald and Lorna Davis in Orangeville. The picture was painted by Gavin Jack, who at one time was a resident of Orangeville. The picture depicts Main Street of Orangeville looking north from near Center Street. Note, Huntington Peak in the distance. The wagon loaded with hay and the surrey passing by. Date ? 1900 or close.**

s throughout the valley and also
ıtrical productions.[220]
ıntain Green choir settled in
as E. and Joseph E. Johnson, their
ld, and half-brother Don C.
extensively involved in musical
several years as chorister of the
ıizing the first military band in
ountain Green but unrelated to
e) brought the first organ to the
-attended music class during the
a large portion of Huntington's
eral decades.[222]

northern Emery County was
ıe Castle Valley Choir in 1895 for
ddfod at Scofield. Scofield, at the
lds, was the largest town in the
ion shared the national passion
Valley singers pulled into town,
yseeds!" But in the competition,
he prize over the Scofield Welsh
ıis choir to Salt Lake City where
conference.[223]

ıppeared on the Emery County
ine Evans and five sons, Harry,
Hector, made Castle Dale their
Welsh bardic tradition, and his
hile the father and sons made
was also much in demand as a
oup, both in their native Wales
unties after their immigration.
eir lives at Castle Dale, but the
homes in Castle Dale and the
and Richard were killed in the
May 1900. One contemporary
"professional musicians" who
s in this locality, and have the



best orchestra."[224] The family of Elisha Jones also entertained the residents of Castle Dale and the entire region with vocal and instrumental performances.[225]

Drama was a companion art to music in an era of home-made entertainment. The first play produced in Emery County was *The Lost Ship,* staged in the little log school house at Orangeville during the 1880 Christmas season with a cast including John K. Reid, Jane Cox, Joe and Matilda Boulden, Samuel R. Jewkes, James C. Woodward, and Jasper Robertson. Canvas wagon covers were used for wings and front curtain. The Orangeville Dramatic Association was organized before 1885, and a theater with seating capacity for 160 was erected sometime around 1886 or 1887. In contrast to other communities where the dramatic associations used church or school facilities, in Orangeville the theater was used for several decades as a church and social hall. Although the building was constructed of logs, its decor was by no means rustic. A local resident named Gavin Jack was a talented artist and sculptor. (Among his later productions were the stone lions that guard the west door of the Utah State Capitol.) Jack painted elaborate scenery and theater decorations for the Orangeville theater, including three large ceiling panels, several panels on the walls, and a monumental rendition of the chariot race from *Ben-Hur* that spanned the entire width of the front curtain.[226]

The dominant figure in the Orangeville Dramatic Association was John K. Reid, who had been actively involved in community dramatics in Manti before moving to Emery County. Reid directed many plays and in his later years served as the association's "critic," advising other directors and coaching the actors. Other important members of the association in the early years included Andrew C. Van Buren, Brigham J. Moffitt, E. W. Fox, Alma G. Jewkes, John Taylor, Ben Luke, Maggie Snow, Emma Higgs, and Maria Killian, among others. According to Elmo G. Geary's 1953 study, based on interviews with surviving members, "Members of the dramatic company took great pride in their organization. New members were added only after they had proved their talents in tryouts, and the young men and women of the community prepared themselves diligently for these tryouts."[227]

The Orangeville Dramatic Association produced an average of

WM. HOWARD, Chairman
ELLEN BROCKBANK, Clerk
P. E. JOHNSON, Treasurer

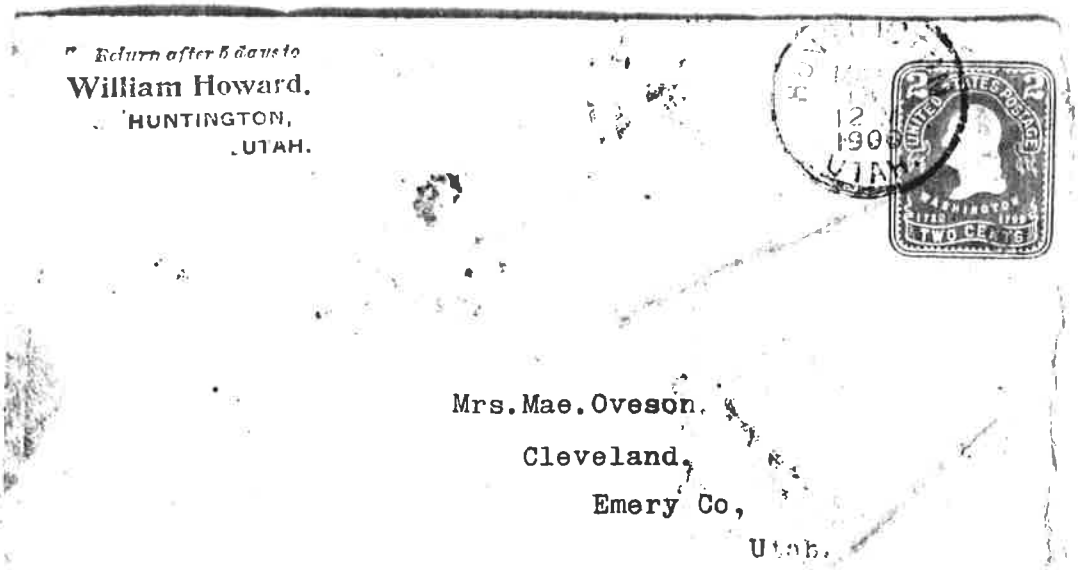
D. C. WOODWARD, Principal

HUNTINGTON SCHOOL DISTRICT

*Huntington, Utah* March. 13th *1906*

My Dear Daughter Mae.

I saw Erin last night about nine oclock. and for the first time learned of the arrival of a fine SON at your home., I certainly heartily congratulate you and Lew. on his arrival. and sincerly hope that Mother and Son will live long and be HAPPY. This is nasty windy, blusterly weather. so take good care of yourself. In talking with Erin. I learned that he as well as yourself was surprised that I had not talked with Bessie about buying the old home. the reason for that was that I thought I might be able to make a deal with Joe. and if I did Bessies part could be turned on the payment. and that would save the expense of another deed and the recording of it. Of course if Jos. does not buy. I will then expect Bessie to sign a deed as well as the rest. If I do not sell I would like to again make my home there, but Eliza does not want to do that, and if she will not consent I will want to sell to some one. and would rather Bessie would get it than anybody else. Well Mae. good luck to you. and God bless you and yours. I will come down as soon as I can and see you. It has been raining here very hard all morning. Maud was not feeling well last night. or her and Bessie was calculating to go down and see you. Love to all. and best wishes to you all, especially to YOUR BOY.

Your affectionate Father.

Wm Howard